

Eben Kirksey, Ph.D.

CURRENT POSITION

Deakin University, Australia, 2017-present

Associate Professor of Anthropology (Research)

Professoriate Member, Alfred Deakin Institute for Citizenship and Globalization

Stream Leader, Culture, Environment, and Science, 2018-9

PREVIOUS POSITIONS

Institute for Advanced Study, Princeton, 2019-2020

Member, School of Social Sciences

Princeton University

Currie C. and Thomas A. Barron Visiting Professor, 2015-2016

Department of Anthropology + Princeton Environment Institute (PEI)

University of New South Wales, Australia, 2012-2017

Program Head (Convener), Environmental Humanities, 2016-2017

Deputy Director, Postgraduate Research, 2013-2014

Senior Lecturer (Tenured), 2014-2017

Lecturer (Tenured), 2012-2014

The Graduate Center, City University of New York (CUNY), Science Studies

Visiting Assistant Professor and Mellon Post-Doctoral Fellow, 2010-2012

National Science Foundation (NSF) Postdoctoral Fellow, 2008-2010

Deep Springs College, Visiting Assistant Professor, Fall 2006

EDUCATION

UC Santa Cruz, Ph.D. March 2008

History of Consciousness and Cultural Anthropology

Advisor: James Clifford, Committee members: Anna Tsing and Donna Haraway

Oxford University, M.Phil. June 2002

History of Medicine

New College of Florida, B.A. May 2000.

Anthropology and Biology

MAJOR AWARDS

o Discovery Project, Australian Research Council, 2020-2023

o National Science Foundation (NSF) Post-Doctoral Fellowship, 2008-2010

o University of California Chancellor's Graduate Fellowship, 2003-2007

o British Marshall Scholarship, 2000-2003

BOOKS

Kirksey, Eben. (2020) *The Mutant Project*, New York: St. Martin's Press.

- Represented by Janklow and Nesbit. Simultaneous publication in Russian, Korean, and Australian markets.

Kirksey, Eben. (2015) *Emergent Ecologies*, Durham: Duke University Press.

- Awarded the 2016 Diana Forsythe Book Prize, American Anthropological Association

Kirksey, Eben. (2012) *Freedom in Entangled Worlds: West Papua and the Architecture of Global Power*, Durham: Duke University Press.

- Awarded Best Monograph by an Early Career Researcher, the 2013 UNSW Dean's Research Award.

EDITED COLLECTIONS

Shapiro, Nicolas & Eben Kirksey (2017) "Chemoethnography: Openings and Retrospectives" *Cultural Anthropology* 32 (4). With essays by Elizabeth Povinelli and Michelle Murphy.

van Dooren, Thom, Ursula Münster, Eben Kirksey, Deborah Bird Rose, Matthew Chrulew and Anna Tsing (2016) "Multispecies Studies" *Environmental Humanities*, 8 (1). With essays by Cary Wolfe, Vinciane Despret, Jamie Lorimer, and many others.

Kirksey, Eben (2014) *The Multispecies Salon: Gleanings from a Para-site*, Durham: Duke University Press. Second edition printed in December 2015. With essays by Donna Haraway, Anna Tsing, Karen Barad, along with a multitude of emergent scholars.

Kirksey, Eben & Stefan Helmreich. 2010 (eds.) "The Emergence of Multispecies Ethnography", *Cultural Anthropology* 25 (4). With essays by Jake Kosek, Celia Lowe, and Agustin Fuentes.

SELECT INVITED LECTURES

- Brocher Foundation, "Experimenting on Future Children," Geneva, 2020
- Wenner Gren, "Cultures of Fermentation" Symposium, Portugal, 2019
- New York Academy of Sciences, 2016 & 2019
- Keynote: Multispecies Story Telling in Intermedial Practices Symposium, Sweden
- Second International Summit on Human Genome Editing, Hong Kong, 2018
- Stanford University, Bioethics Seminar, 2018
- Cambridge University, Reproduction and Society (REPROSOC) Program, 2015 & 2017
- Yale University, 2011, 2015, and 2017
- Keynote: How to Speak About the Unspeakable, University of Oulu, Finland, 2017
- Oxford University, School of Geography, 2015 & 2017
- Princeton University, Anthropology Colloquium, 2016
- Museum National d'Histoire Naturelle (Paris), 2016
- Columbia University, 2012 and 2015
- UCLA, 2015 and 2016
- American Association for the Advancement of Science (AAAS) Annual Meeting, 2012
- Kyoto University, International Symposium, Japan, 2009

FEATURED ARTICLE

Kirksey, S. Eben & Stefan Helmreich. 2010. "The Emergence of Multispecies Ethnography", *Cultural Anthropology* 25 (4): 545-576.

This article has become a reference point in leading journals in anthropology, science studies, media arts, geography, and the humanities. Scopus and Mendeley both rank this article in the **99th percentile** in terms of citation benchmarking. Translated into Japanese and Portuguese. Google Scholar citations: **over 1,200**.

PEER REVIEWED ARTICLES & BOOK CHAPTERS

Kirksey, Eben (in press) "Chemosociality in Multispecies Worlds: Endangered Frogs and Toxic Possibilities in Sydney, Australia" *Environmental Humanities*, accepted April 7th, 2019.

Kirksey, Eben (2020) "The Emergence of COVID-19: A Multispecies Story" *Anthropology Now*, 12: 11–16.

Kirksey, Eben (2019) "Queer Love, Gender Bending Bacteria, and Life after the Anthropocene," *Theory, Culture, and Society*, 36 (6): 197-219.

Kirksey, Eben, Paul Munro, Thom van Dooren, Dan Emery, Anne Maree Kreller, Jeffrey Kwok, Ken Lau, Madeleine Miller, Kaleesha Morris, Stephanie Newson, Erin Olejniczak, Amy Ow, Kate Tuckson, Sarah Sannen, and John Martin (2018) "Feeding the Flock: Wild Cockatoos and Their Facebook Friends" *Environment and Planning E: Nature and Space*, 1 (4): 602-620.

Kirksey, Eben (2018) "Multispecies" Rosi Braidotti and Maria Hlavajova (eds.) *Posthuman Glossary*. London: Bloomsbury Academic, p. 265-6.

Shapiro, Nicolas & Eben Kirksey (2017) "Chemoethnography: Openings and Retrospectives" *Cultural Anthropology* 32 (4): 481-493.

Kirksey, Eben (2017) "Lively Multispecies Communities, Deadly Racial Assemblages, and the Promise of Justice. *South Atlantic Quarterly*, 116(1): 195-206.

Kirksey, Eben (2017) "Utopia for the Golden Frog of Panama." In *Cryopolitics: Frozen Life in a Melting World*, edited by Radin, Joanna and Emma Kowal, 307–34. The MIT Press.

Kirksey, Eben, Dehli Hannah, Charlie Lotterman, Lisa Jean Moore (2016) "The *Xenopus* Pregnancy Test: A Performative Experiment" *Environmental Humanities*, 8 (1): 37-56.

van Dooren, Thom, Eben Kirksey, Ursula Münster (2016) "Multispecies Studies: Cultivating Arts of Attentiveness" *Environmental Humanities*, 8 (1): 1-23.

Kirksey, Eben (2016) "The CRISPR Hack: Better, Faster, Stronger" *Anthropology Now*, 8 (1): 1-13.

Kirksey, Eben (2015) "Species: A Praxiographic Study" *Journal of the Royal Anthropological Institute*, 21 (4).

Kirksey, Eben (2015) "Multispecies Families Beside the Law" in I. Bravman (ed) *Animals, Biopolitics, Law: Lively Legalities*. London: Routledge: 155-174.

Kirksey, Eben. 2015. "Multispecies Intra-Actions" *Antennae: The Journal of Nature in Visual Culture* 32: 5-7.

Kirksey, Eben (2014) "Hope: Living Lexicon for the Environmental Humanities," *Environmental Humanities*. 5: 295-300.

Kirksey, Eben, Craig Schuetze, Stefan Helmreich (2014). "Introduction: The Tactics of Multispecies Ethnography", in *The Multispecies Salon*. Durham: Duke University Press.

Kirksey, Eben (2014). "Multispecies Communities", in *The Multispecies Salon*. Durham: Duke University Press.

PEER REVIEWED ARTICLES & BOOK CHAPTERS (CONT'D)

- Kirksey, Eben, Brandon Costelloe-Kuehn, & Dorion Sagan. (2014) "Life in the Age of Biotechnology", in *The Multispecies Salon*. Durham: Duke University Press.
- Kirksey, Eben, Nick Shapiro, & Maria Brodine (2013). "Hope in Blasted Landscapes", *Social Science Information*, 552(2).
- Kirksey, Eben. (2013) "Interspecies Love: Being and Becoming With a Common Ant, *Ectatomma ruidum* (Roger)" in Anette Lanjouw & Raymond Corbey (eds) *Humans and Other Animals: Rethinking the Species Interface* (Cambridge University Press).
- Kirksey, Eben. (2013) "A Messianic Multiple: West Papua, July 1998" in Bryan Turner (ed.) *Religion/Space/Violence* (London: Anthem Press).
- Kirksey, Eben. (2012) "Living with Parasites in Palo Verde National Park", *Environmental Humanities*. 1(1): 23-55.
- Kirksey, Eben, Craig Schuetze, Nick Shapiro. 2011 "Poaching at the Multispecies Salon" *Kroeber Anthropological Society*, 100(1): 129-153.
- Kirksey, Eben. 2009. "Don't Use Your Data as a Pillow" in Maria D. Vesperi & Alisse Waterston (eds.) *Anthropology off the Shelf* (Wiley-Blackwell), pp. 146-159.
- Kirksey, Eben & Andreas Harsono. 2008. "Criminal Collaborations? Antonius Wamang and the Indonesian Military" *South East Asia Research* 16 (2): 165–197.
- Kirksey, Eben. 2004. "Rewards for Justice" in Bregje van Eekelen, Jennifer Gonzalez, Bettina Stotzer, and Anna Tsing (eds.) *Shock and Awe: War on Words* (New Pacific Press), pp. 132-4.
- Kirksey, Eben. & Kiki Van Bilsen. 2002. "The Road to Freedom: Mee Agency and the Trans-Papua Highway" *Bijdragen tot de taal-, land- en volkenkunde*. 158 (4): 837-854.
- Kirksey, Eben & J. A. D. Roemajouw. 2002. "The Wild Terrorist Gang: The Semantics of Violence and Self-Determination in West Papua" *Oxford Development Studies*. 30 (2): 189-203.
- McGlynn, Terrence P., & Eben Kirksey. 2000. "The Effects of Food Presentation and Microhabitat upon Resource Monopoly in a Ground-Foraging Ant (Hymenoptera: Formicidae) Community" *Revista de Biologia Tropical*. 48: 629-642.

PRINT JOURNALISM & BLOG POSTS

- Kirksey, Eben. 2018. "How HIV/AIDS Activists Transformed Genetic Engineering" *The Atlantic*, 19 December.
- Kirksey, Eben. 2018. "Even China Roundly Condemns Editing the Genes of Babies" *Wired*, 7 December.
- Kirksey, Eben. 2018. "Curious Affection" *Somatosphere*, April 10th, 2018.
- Kirksey, Eben. 2017. "Reimagining Political Horizons" *Anthropology News*. November 2017.
- Whittington, Jerome & Eben Kirksey. 2017. "Standing Rock and the Trump Transition" *Huffington Post*, 26 January.
- Kirksey, Eben. 2016. "Who is Afraid of CRISPR Art?" *Somatosphere*, March 9th, 2016.
- Kirksey, Eben & Jack Grimston. 2003. Indonesian troops for BP gas project, *The Sunday Times* (London), Back-page lead story, 20 July 2003.
- Kirksey, Eben. 2002a. Anthropology and Colonial Violence in West Papua. *Cultural Survival Quarterly*. Fall 2002: 34-8.
- Kirksey, Eben. 2002b. Playing up the Primitive. *New Internationalist*. 344: 20-1.
- Kirksey, Eben. 2001. Washed Away. *The Guardian* (London). 1 August, 2001. G2: 13.

BOOK REVIEWS

Book Review: Kirksey, Eben. 2016. *Habeas Viscus* by Alexander Weheliye. *Anthropology Now*.
Book review: Kirksey, Eben. 2012. *Pigeon Trouble* by Hoon Song and *Wild Dog Dreaming* by Deborah Bird Rose. *Cultural Anthropology* 27 (1): 185.

SELECT CURATORIAL EXHIBITIONS

- 2018 M/Others and Future Humans. Testing Grounds. Art exhibit accompanying the Anthropocene Campus, which drew participants from 49 international universities to Melbourne, Australia.
- 2017 Multispecies Play Space. Roskilde Festival, Denmark. Curatorial intervention at a historic music festival that draws 130,000 audience members
- 2015 Chemical Species, Princeton University, October 2015 – January 2016.
- 2008-2012 The Multispecies Salon. San Francisco (2008), New Orleans (2010), New York City (2012). Involving over **120 artists**.

SELECTED SYMPOSIUMS ORGANIZED

Anthropocene Campus Melbourne (#ACM18), Program Committee, Deakin University, September 2018. Featuring keynote lectures by Karen Barad (UC Santa Cruz), Hannah Landecker (UCLA), and Margaret Jolly (ANU).

Gut Reactions: The Microbiome and Human Nature, Princeton University, March 2016. Featuring international artists, geographers, anthropologists, and biologists: Jamie Lorimer (Oxford University), Anna Dumitriu (London), Alex May (London), Rob Dunn (North Carolina State), Kathy High (New York), Mohamed Abou Donia (Princeton), Carolyn Rouse (Princeton), Deborah Heath (Lewis and Clark), Perig Pitrou (College de France), Heather Paxon (MIT), Anand Pandian (John Hopkins).

Hope in an Era of Extinction, Princeton University, February 2016. Featuring international artists, literary scholars, anthropologists, biologists, political scientists, and philosophers: Cary Wolfe (Rice), Kevin Esvelt (MIT), Beth Shapiro (Santa Cruz), James Hatley (Salisbury), Genese Sodikoff (Rutgers), Ashley Dawson (City University of New York), Maria Whiteman (Rice), David Wilcove (Princeton), and Graham Burnett (Princeton).

Cosmopolitics, The Graduate Center, City University of New York, April 2011. Featuring international philosophers, literary scholars, and anthropologists: Isabelle Stengers (Brussels), Cary Wolfe (Rice), Dorion Sagan (Boston), Matei Candea (Cambridge), Joan Richardson (CUNY), Natasha Myers (York), Lina Dib (Rice), and Steven Meyer (Washington U).

DIGITAL HUMANITIES

multispecies-salon.org

This multimedia portal has over 100 distinct pages with embedded video, images, and artworks. It features *L'Abécédaire* of Multispecies Studies, a living glossary, with keyword entries by prominent scholars. The site has received over 50,000 page views.

ACADEMIC SERVICE AND POLICY EXPERIENCE

- o Chair, Diana Forsythe Book Prize Committee, CASTAC, American Anthropological Association
- o American Anthropological Association, Executive Program Committee Member (2017)
- o Program Head (Convener), Environmental Humanities, UNSW (2016-7)
- o Deputy Director, Postgraduate Research, UNSW (2013-4)
- o Amnesty International (AI-USA), Indonesia Country Expert (2011-2).
- o Testimony at a hearing of the Subcommittee on Asia, the Pacific and the Global Environment in the U.S. House of Representatives: “Crimes Against Humanity: When Will Indonesia’s Military Be Held Accountable for Deliberate and Systematic Abuses in West Papua?” (September 22, 2010)
- o Graduate Student Member, Committee on Planning and Budget, UC Santa Cruz (2005-7)
- o Robert F. Kennedy Memorial Center for Human Rights, pro-bono advocate (2003-6)
- o New College Foundation, Alumnae Board Member (2000-3)

LANGUAGES

- o Logat Papua: fluent.
- o Indonesian: fluent, assessed by the American Council on the Teaching of Foreign Languages.
- o Spanish: advanced speaking and reading abilities.
- o Dutch: elementary reading abilities.
- o Oge Bage Mee (an indigenous Papuan language): elementary speaking abilities.
- o Kuna (an indigenous language of Panama): elementary reading abilities.

ETHNOGRAPHIC FIELD RESEARCH

- o United States, CRISPR gene editing. New York, California, Philadelphia, 2014-9.
- o China, CRISPR gene editing. October 2017, December 2018, May-June 2019.
- o West Papua, Indonesia: **19 months** of ethnographic fieldwork. April 2018, Jun 2008; Mar 2005; Mar-May 2003; Jul-Sept, 2002; Mar-Apr, 2001; Jun 1998-Jan 1999.
- o Costa Rica & Panama: **21 months** of ethnographic and ecological fieldwork. Jan. 1996; Jan-Jun 1997; Jan-Mar 2006; Aug-Dec 2008; Feb-May 2009; Oct 2009; Feb-May 2010.
- o Synthetic Biology: Washington D.C., Philadelphia, San Francisco, Boston, Copenhagen, Hong Kong, Shenzhen, Abu Dhabi, and Yogyakarta, 2014-2018.
- o Multispecies ethnography: New York City, New Orleans, California, Sydney, Panama, Maine, Florida, 2010-18.

GRADUATE STUDENTS AND ALUMNI

Cameron Allan McKean, Deakin University, ADI scholarship, advanced to candidacy 2018
Elizabeth Lara, Deakin University, ADI scholarship, advanced to candidacy 2018
Kuai Shen, Deakin University, ADI scholarship, advanced to candidacy 2018
Zoe Coombe, Deakin University, ADI scholarship, advanced to candidacy 2018
Laura McLauchlan, UNSW, APA scholarship, Ph.D. conferred 2019
Josina Wospakrik, UNSW, Indonesian government scholarship, Ph.D. conferred 2019
Sophie Chao, MacQuarie University, Endeavor Scholarship, Ph.D. conferred 2018
Karin Bolender, UNSW, Scientia Scholarship, Ph.D. conferred 2018
Elan Abrell, The Graduate Center, CUNY, external committee member, Ph.D. conferred 2017