

## **Eben Kirksey, Ph.D.**

### **CURRENT POSITION**

**University of Oxford**, England, starting September 2022

Associate Professor, School of Anthropology and Museum Ethnography  
Fellow of St. Cross College

### **PREVIOUS POSITIONS**

**Deakin University**, Australia, 2017-2022

Associate Professor of Anthropology (Research), Alfred Deakin Institute  
Co-Convener (Head), Alfred Deakin Institute, Geelong Campus, 2021-2022  
Stream Leader, Culture, Environment, and Science, 2018-19

**Institute for Advanced Study**, Princeton, 2019-2020

Member, School of Social Sciences

**Princeton University**

Currie C. and Thomas A. Barron Visiting Professor, 2015-2016  
Department of Anthropology + Princeton Environment Institute (PEI)

**University of New South Wales**, Australia, 2012-2017

Convener (Program Head), Environmental Humanities, 2016-2017  
Deputy Director, Postgraduate Research, 2013-2014  
Senior Lecturer (Tenured), 2014-2017  
Lecturer, 2012-2014

**The Graduate Center**, City University of New York (CUNY), Science Studies

Visiting Professor of Anthropology and Mellon Post-Doctoral Fellow, 2010-2012

**National Science Foundation (NSF)** Postdoctoral Fellow, 2008-2010

**Deep Springs College**, Visiting Assistant Professor, Fall 2006

### **EDUCATION**

**UC Santa Cruz, Ph.D.** March 2008

History of Consciousness and Cultural Anthropology  
Advisor: James Clifford, Committee members: Anna Tsing and Donna Haraway

**Oxford University, M.Phil.** June 2002

History of Medicine

**New College of Florida, B.A.** May 2000.

Anthropology and Biology

### **MAJOR AWARDS**

- o Co-PI, Australian Research Council, Discovery Award, 2020-2023, (with Anna Tsing)
- o PI, Wenner Gren, Workshop Grant, 2017.
- o PI, Australian Research Council DECRA Fellowship, 2014-2017.
- o Mellon Postdoctoral Fellowship, 2010-2012.
- o Co-PI, National Geographic Society, 2012.
- o PI, National Science Foundation Post-Doctoral Fellowship, 2008-2010.
- o University of California Chancellor's Graduate Fellowship, 2003-2007.
- o British Marshall Scholarship, 2000-2003.

## LANGUAGES

- o Logat Papua: fluent.
- o Indonesian: fluent, assessed by the American Council on the Teaching of Foreign Languages.
- o Spanish: advanced speaking and reading abilities.
- o Dutch: elementary reading abilities.
- o Oge Bage Mee (an indigenous Papuan language): elementary speaking abilities.
- o Kuna (an indigenous language of Panama): elementary reading abilities.

## FEATURED ARTICLE

Kirksey, S. Eben & Stefan Helmreich. 2010. "The Emergence of Multispecies Ethnography", *Cultural Anthropology* 25 (4): 545-576.

This article has become a reference point in leading journals in anthropology, science studies, media arts, geography, and the humanities. Scopus and Mendeley both rank this article in the **99th percentile** in terms of citation benchmarking. Translated into Japanese and Portuguese. Google Scholar citations: **over 2,000**.

## BOOKS

Kirksey, Eben. (2020) *The Mutant Project*, New York: St. Martin's Press.

- Reviewed in *The Wall Street Journal*, *Kirkus*, *Frankfurter Allgemeine Zeitung (FAZ)*, *Science*, among many other outlets. Published or forthcoming in Russian, Korean, British and Australian markets.

Kirksey, Eben. (2015) *Emergent Ecologies*, Durham: Duke University Press.

- Awarded the 2016 Diana Forsythe Book Prize, American Anthropological Association. Translation into Portuguese underway.

Kirksey, Eben. (2012) *Freedom in Entangled Worlds: West Papua and the Architecture of Global Power*, Durham: Duke University Press.

- Awarded Best Monograph by an Early Career Researcher, the 2013 UNSW Dean's Research Award. Translation into Bahasa Indonesia underway.

## EDITED COLLECTIONS

Chao, Sophie, Karin Bolender, & Eben Kirksey (2022) *The Promise of Multispecies Justice*. With contributions from Kim TallBear, Radhika Govindrajan, Kristina Lyons, and many early career scholars.

Shapiro, Nicolas & Eben Kirksey (2017) "Chemoethnography: Openings and Retrospectives" *Cultural Anthropology* 32 (4). With essays by Elizabeth Povinelli and Michelle Murphy.

van Dooren, Thom, Ursula Münster, Eben Kirksey, Deborah Bird Rose, Matthew Chrulew and Anna Tsing (2016) "Multispecies Studies" *Environmental Humanities*, 8 (1). With essays by Cary Wolfe, Vinciane Despret, Jamie Lorimer, and many others.

Kirksey, Eben (2014) *The Multispecies Salon*, Durham: Duke University Press. Second edition printed in December 2015. With essays by Donna Haraway, Anna Tsing, Karen Barad, along with a multitude of emergent scholars.

Kirksey, Eben & Stefan Helmreich. 2010 (eds.) "The Emergence of Multispecies Ethnography", *Cultural Anthropology* 25 (4). With essays by Jake Kosek, Celia Lowe, and Agustin Fuentes.

## PEER REVIEWED ARTICLES & BOOK CHAPTERS

- 1) Kirksey, Eben (accepted), “Viral Agency and Vulnerability: Rethinking Multispecies Entanglements in the Coronavirus Pandemic,” in *The Long 2020* (edited by Richard Grusin and Maureen Ryan), under contract with University of Minnesota Press.
- 2) Kirksey, Eben (in press), “Emergent Ecologies” in Rosi Braidotti, Emily Jones, and Gode Klumbyte (eds.) *More Posthuman Glossary*. London: Bloomsbury Academic, p. 41-2.
- 3) Aranda, Julieta and Eben Kirksey (in press), “Undead” in Rosi Braidotti, Emily Jones, and Gode Klumbyte (eds.) *More Posthuman Glossary*. London: Bloomsbury Academic, p. 152-3.
- 4) Kirksey, Eben and Sophie Chao (2022) “Introduction: Who Benefits from Multispecies Justice?” in Sophie Chao, Karin Bolender, and Eben Kirksey (eds.) *The Promise of Multispecies Justice*, Durham: Duke University Press, p. 1-17.
- 5) Chao, Sophie, and Eben Kirksey (2022) “Glossary: Species of Justice” in Sophie Chao, Karin Bolender, and Eben Kirksey (eds.) *The Promise of Multispecies Justice*, Durham: Duke University Press, p. 23-27.
- 6) Bolender, Karin, Sophie Chao, and Eben Kirksey (2022) “Afterword: Fugitive Jurisdictions” in Sophie Chao, Karin Bolender, and Eben Kirksey (eds.) *The Promise of Multispecies Justice*, Durham: Duke University Press, p. 229-238.
- 7) Kirksey, Eben (2022) “Virology” in Emanuele Coccia (ed.) *Unknown Unknowns: An Introduction to Mysteries*, Milan Triennale XXIII International Exhibition, Catalogue (English Edition), pages 178-194.
- 8) Kirksey, Eben (2022) “Impure Hopes: CRISPR and an HIV Cure,” *Gay and Lesbian Studies Quarterly (GLQ)*, 28(1): 29-53.
- 9) Kirksey, Eben (2021), “Living Machines Go Wild Policing the Imaginative Horizons of Synthetic Biology,” *Current Anthropology*, 62 (S24): <https://doi.org/10.1086/715011>
- 10) Kirksey, Eben (2021) “Genealogy, Virality, and Potentiality: Moving Beyond Orientalism with COVID-19,” *Journal of Bioethical Inquiry*, <https://doi.org/10.1007/s11673-021-10121-3>
- 11) Kirksey, Eben (2020) “The Emergence of COVID-19: A Multispecies Story” *Anthropology Now*, 12: 11–16.
- 12) Kirksey, Eben (2020) “Chemosociality in Multispecies Worlds: Endangered Frogs and Toxic Possibilities in Sydney, Australia” *Environmental Humanities*, 12 (1): 23–50.
- 13) Kirksey, Eben (2019) “Queer Love, Gender Bending Bacteria, and Life after the Anthropocene,” *Theory, Culture, and Society*, 36 (6): 197-219.
- 14) Kirksey, Eben, Paul Munro, Thom van Dooren, Dan Emery, Anne Maree Kreller, Jeffrey Kwok, Ken Lau, Madeleine Miller, Kaleesha Morris, Stephanie Newson, Erin Olejniczak, Amy Ow, Kate Tuckson, Sarah Sannen, and John Martin (2018) “Feeding the Flock: Wild Cockatoos and Their Facebook Friends” *Environment and Planning E: Nature and Space*, 1 (4): 602-620.
- 15) Kirksey, Eben (2018) “Multispecies” in Rosi Braidotti and Maria Hlavajova (eds.) *Posthuman Glossary*. London: Bloomsbury Academic, p. 265-6.
- 16) Shapiro, Nicolas & Eben Kirksey (2017) “Chemoethnography: Openings and Retrospectives” *Cultural Anthropology* 32 (4): 481-493.
- 17) Kirksey, Eben (2017) “Lively Multispecies Communities, Deadly Racial Assemblages, and the Promise of Justice. *South Atlantic Quarterly*, 116(1): 195-206.
- 18) Kirksey, Eben (2017) “Utopia for the Golden Frog of Panama.” In *Cryopolitics: Frozen Life in a Melting World*, edited by Radin, Joanna and Emma Kowal, 307–34. The MIT Press.
- 19) Kirksey, Eben, Dehlia Hannah, Charlie Lotterman, Lisa Jean Moore (2016) “The *Xenopus* Pregnancy Test: A Performative Experiment” *Environmental Humanities*, 8 (1): 37-56.
- 20) van Dooren, Thom, Eben Kirksey, Ursula Münster (2016) “Multispecies Studies: Cultivating Arts of Attentiveness” *Environmental Humanities*, 8 (1): 1-23.

## PEER REVIEWED ARTICLES & BOOK CHAPTERS (CONT'D)

- 21) Kirksey, Eben (2016) "The CRISPR Hack: Better, Faster, Stronger" *Anthropology Now*, 8 (1): 1-13.
- 22) Kirksey, Eben (2015) "Species: A Praxiographic Study" *Journal of the Royal Anthropological Institute*, 21 (4).
- 23) Kirksey, Eben (2015) "Multispecies Families Beside the Law" in I. Bravman (ed) *Animals, Biopolitics, Law: Lively Legalities*. London: Routledge: 155-174.
- 24) Kirksey, Eben. 2015. "Multispecies Intra-Actions" *Antennae: The Journal of Nature in Visual Culture* 32: 5-7.
- 25) Kirksey, Eben (2014) "Hope: Living Lexicon for the Environmental Humanities," *Environmental Humanities*. 5: 295-300.
- 26) Kirksey, Eben, Craig Schuetze, Stefan Helmreich (2014). "Introduction: The Tactics of Multispecies Ethnography", in *The Multispecies Salon*. Durham: Duke University Press.
- 27) Kirksey, Eben (2014). "Multispecies Communities", in *The Multispecies Salon*. Durham: Duke University Press.
- 28) Kirksey, Eben, Brandon Costelloe-Kuehn, & Dorion Sagan. (2014) "Life in the Age of Biotechnology", in *The Multispecies Salon*. Durham: Duke University Press.
- 29) Kirksey, Eben, Nick Shapiro, & Maria Brodine (2013). "Hope in Blasted Landscapes", *Social Science Information*, 552(2).
- 30) Kirksey, Eben. (2013) "Interspecies Love: Being and Becoming With a Common Ant, *Ectatomma ruidum* (Roger)" in Anette Lanjouw & Raymond Corbey (eds) *Humans and Other Animals: Rethinking the Species Interface* (Cambridge University Press).
- 31) Kirksey, Eben. (2013) "A Messianic Multiple: West Papua, July 1998" in Bryan Turner (ed.) *Religion/Space/Violence* (London: Anthem Press).
- 32) Kirksey, Eben. (2012) "Living with Parasites in Palo Verde National Park", *Environmental Humanities*. 1(1): 23-55.
- 33) Kirksey, Eben, Craig Schuetze, Nick Shapiro. (2011) "Poaching at the Multispecies Salon" *Kroeber Anthropological Society*, 100(1): 129-153.
- 34) Kirksey, S. Eben & Stefan Helmreich. (2010) "The Emergence of Multispecies Ethnography", *Cultural Anthropology* 25 (4): 545-576.
- 35) Kirksey, Eben. (2009) "Don't Use Your Data as a Pillow" in Maria D. Vesperi & Alisse Waterston (eds.) *Anthropology off the Shelf* (Wiley-Blackwell), pp. 146-159.
- 36) Kirksey, Eben & Andreas Harsono. (2008) "Criminal Collaborations? Antonius Wamang and the Indonesian Military" *South East Asia Research* 16 (2): 165-197.
- 37) Kirksey, Eben. (2004) "Rewards for Justice" in Bregje van Eekelen, Jennifer Gonzalez, Bettina Stotzer, and Anna Tsing (eds.) *Shock and Awe: War on Words* (New Pacific Press), pp. 132-4.
- 38) Kirksey, Eben. & Kiki Van Bilsen. (2002) "The Road to Freedom: Mee Agency and the Trans-Papua Highway" *Bijdragen tot de taal-, land- en volkenkunde*. 158 (4): 837-854.
- 39) Kirksey, Eben & J. A. D. Roemajauw. (2002) "The Wild Terrorist Gang: The Semantics of Violence and Self-Determination in West Papua" *Oxford Development Studies*. 30 (2): 189-203.
- 40) McGlynn, Terrence P., & Eben Kirksey. (2000) "The Effects of Food Presentation and Microhabitat upon Resource Monopoly in a Ground-Foraging Ant (Hymenoptera: Formicidae) Community" *Revista de Biologia Tropical*. 48: 629-642.

## PRINT JOURNALISM & BLOG POSTS

- Kirksey, Eben and Lyle Fearnley. 2021. "The War Against COVID is Over – If We Want It To Be," *The Guardian*, 22 September.
- Aranda, Julieta and Eben Kirksey. 2020 "Toward a Glossary of the Oceanic Undead: A(mphibious) through F(utures)" *e-flux*, Journal #112.
- Kirksey, Eben. 2020. "When Does Genomics Become Eugenics?" *The Australian Financial Review*, 11 December.
- Kirksey, Eben. 2018. "How HIV/AIDS Activists Transformed Genetic Engineering" *The Atlantic*, 19 December.
- Kirksey, Eben. 2018. "Even China Roundly Condemns Editing the Genes of Babies" *Wired*, 7 December.
- Kirksey, Eben. 2018. "Curious Affection" *Somatosphere*, April 10<sup>th</sup>, 2018.
- Kirksey, Eben. 2017. "Reimagining Political Horizons" *Anthropology News*. November 2017, 58 (6), e68-e73.
- Whittington, Jerome & Eben Kirksey. 2017. "Standing Rock and the Trump Transition" *Huffington Post*, 26 January.
- Kirksey, Eben. 2016. "Who is Afraid of CRISPR Art?" *Somatosphere*, March 9<sup>th</sup>, 2016.
- Kirksey, Eben & Jack Grimston. 2003. Indonesian troops for BP gas project, *The Sunday Times* (London), Back-page lead story, 20 July 2003.
- Kirksey, Eben. 2002a. Anthropology and Colonial Violence in West Papua. *Cultural Survival Quarterly*. Fall 2002: 34-8.
- Kirksey, Eben. 2002b. Playing up the Primitive. *New Internationalist*. 344: 20-1.
- Kirksey, Eben. 2001. Washed Away. *The Guardian* (London). 1 August, 2001. G2: 13.

## BOOK REVIEWS

- Book Review: Kirksey, Eben. 2016. *Habeas Viscus* by Alexander Weheliye. *Anthropology Now*.
- Book review: Kirksey, Eben. 2012. *Pigeon Trouble* by Hoon Song and *Wild Dog Dreaming* by Deborah Bird Rose. *Cultural Anthropology* 27 (1): 185.

## DIGITAL HUMANITIES

### **multispecies-salon.org**

This multimedia portal has over 100 distinct pages with embedded video, images, and artworks. It features *L'Abécédaire* of Multispecies Studies, a living glossary, with keyword entries by prominent scholars. The site has received over 50,000 page views.

### **www.biak-tribunal.org**

An archive of materials about the massacre in Biak, West Papua, which took place in 1998. On the fifteen-year anniversary of the killings, Citizens Tribunal at the University of Sydney where Eben Kirksey presented his eyewitness testimony alongside other survivors.

### **www.multispeciesjustice.space**

A compilation of lectures, and artworks, to accompany *The Promise of Multispecies Justice*, a book with Duke University Press

## **SELECT INVITED LECTURES**

- Keynote: Ecophilia. Trondheim International Biennale, June 2022.
- Keynote: Reproductive Futures, Finland, Jun 2022.
- Keynote: Human Reproduction Reloaded workshop, University of Zurich, Oct 2021
- Keynote: Global Leaders Forum, Chief Executives Organization, Washington DC, Oct 2021
- Campus Condorcet, Paris-Aubervilliers, Sept 2021
- Brocher Foundation, “Experimenting on Future Children,” Geneva, 2020
- Museum für Naturkunde, Berlin, 2020
- Oxford University, School of Geography, 2015, 2017, & 2020
- Wenner Gren, “Cultures of Fermentation” Symposium, Portugal, 2019
- New York Academy of Sciences, 2016 & 2019
- Keynote: Multispecies Story Telling in Intermedial Practices Symposium, Sweden
- Second International Summit on Human Genome Editing, Hong Kong, 2018
- Stanford University, Bioethics Seminar, 2018
- Cambridge University, Reproduction and Society (REPROSOC) Program, 2015 & 2017
- Rachel Carson Center, Munich, Germany, 2011 & 2015
- Yale University, 2011, 2015, and 2017
- Keynote: How to Speak About the Unspeakable, University of Oulu, Finland, 2017
- Princeton University, Anthropology Colloquium, 2016
- Museum National d'Histoire Naturelle (Paris), 2016
- Columbia University, 2012 and 2015
- UCLA, 2015 and 2016
- American Association for the Advancement of Science (AAAS) Annual Meeting, 2012
- Plenary Lecture, Amnesty International, Washington D.C, 2011
- Arcus Foundation Apes and Ethics Roundtable, New York City, 2011
- Kyoto University, International Symposium, Japan, 2009

## **SELECTED SYMPOSIUMS ORGANIZED**

**Anthropocene Campus Melbourne (#ACM18)**, Program Committee Member, Deakin University, September 2018. Featuring keynote lectures by Karen Barad (UC Santa Cruz), Hannah Landecker (UCLA), and Margaret Jolly (ANU).

**Gut Reactions: The Microbiome and Human Nature**, Princeton University, March 2016. Featuring international artists, geographers, anthropologists, and biologists: Jamie Lorimer (Oxford University), Anna Dumitriu (London), Alex May (London), Rob Dunn (North Carolina State), Kathy High (New York), Mohamed Abou Donia (Princeton), Carolyn Rouse (Princeton), Deborah Heath (Lewis and Clark), Perig Pitrou (College de France), Heather Paxon (MIT), Anand Pandian (John Hopkins).

**Hope in an Era of Extinction**, Princeton University, February 2016. Featuring international artists, literary scholars, anthropologists, biologists, political scientists, and philosophers: Cary Wolfe (Rice), Kevin Esvelt (MIT), Beth Shapiro (Santa Cruz), James Hatley (Salisbury), Genese Sodikoff (Rutgers), Ashley Dawson (City University of New York), Maria Whiteman (Rice), David Wilcove (Princeton), and Graham Burnett (Princeton).

**Cosmopolitics**, The Graduate Center, City University of New York, April 2011.

Featuring international philosophers, literary scholars, and anthropologists: Isabelle Stengers (Brussels), Cary Wolfe (Rice), Dorion Sagan (Boston), Matei Candea (Cambridge), Joan Richardson (CUNY), Natasha Myers (York), Lina Dib (Rice), and Steven Meyer (Washington U).

#### **ACADEMIC SERVICE AND POLICY EXPERIENCE**

- o Diana Forsythe Book Prize Committee, CASTAC, American Anthropological Association, Chair, 2020-2021, Member, 2018-2019.
- o American Anthropological Association, Executive Program Committee Member (2017)
- o Program Head (Convener), Environmental Humanities, UNSW (2016-7)
- o Deputy Director, Postgraduate Research, UNSW (2013-4)
- o Amnesty International (AI-USA), Indonesia Country Expert (2011-2).
- o Testimony at a hearing of the Subcommittee on Asia, the Pacific and the Global Environment in the U.S. House of Representatives (September 22, 2010)
- o Graduate Student Member, Committee on Planning and Budget, UC Santa Cruz (2005-7)
- o Robert F. Kennedy Memorial Center for Human Rights, pro-bono advocate (2003-6)
- o New College Foundation, Alumnae Board Member (2000-3)

#### **ETHNOGRAPHIC FIELD RESEARCH**

- o West Papua, Indonesia: **19 months** of ethnographic fieldwork. April 2018, Jun 2008; Mar 2005; Mar-May 2003; Jul-Sept, 2002; Mar-Apr, 2001; Jun 1998-Jan 1999.
- o Costa Rica & Panama: **21 months** of ethnographic and ecological fieldwork. Jan. 1996; Jan-Jun 1997; Jan-Mar 2006; Aug-Dec 2008; Feb-May 2009; Oct 2009; Feb-May 2010.
- o Multispecies ethnography: New York City, New Orleans, California, Sydney, Panama, Maine, Florida, 2010-2020.
- o CRISPR gene editing. New York, Washington D.C., Philadelphia, San Francisco, Boston, Copenhagen, Hong Kong, Shenzhen, Beijing, Abu Dhabi, and Yogyakarta, 2014-2019.
- o SARS-CoV-2 & COVID-19. On-line events and interviews, March 2020 – present.

#### **GRADUATE STUDENTS AND ALUMNI**

Elan Abrell, The Graduate Center, CUNY, external committee member, Ph.D. conferred 2017  
Sophie Chao, Macquarie University, co-supervisor, Ph.D. conferred 2018  
Karin Bolender, UNSW, primary supervisor Ph.D. conferred 2018  
Laura McLauchlan, UNSW, primary supervisor, Ph.D. conferred 2019  
Josina Wospakrik, UNSW, primary supervisor, Ph.D. conferred 2019  
Maya Hey, Concordia University, external examiner, Ph.D. conferred 2021  
Filipa Ramos, Kingston School of Art, external examiner, Ph.D. conferred 2022  
Cameron Allan McKean, Deakin University, primary supervisor, Ph.D. target completion: 2022  
Elizabeth Lara, Deakin University, primary supervisor, Ph.D. target completion: 2022  
Kuai Shen, Deakin University, primary supervisor, Ph.D. target completion: 2022  
Zoe Coombe, Deakin University, co-supervisor, Ph.D. target completion: 2022  
Joana Formosinho, Copenhagen University, external member, Ph.D. target completion: 2022  
Karolina Sobeka, University of Applied Sciences and Arts, Basel, Ph.D. target completion: 2022.  
Michael Beach, University of Washington, external member, Ph.D. target completion: 2023.